



We Are Your Children

Lyrics by

Larry Sagen

Arrangement by

Jason Hansen

Instrumental Pack

Acoustic Guitar

A National Youth Anthem for the Next Generation

We Are Your Children

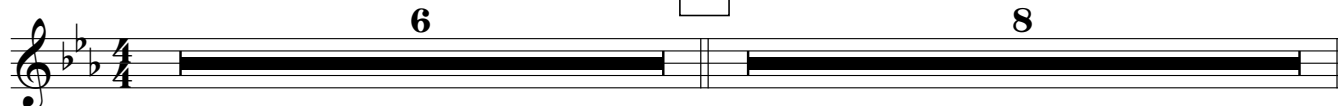
Lyrics by
LARRY SAGEN

for SATB or SA (Two Part) voices and opt. Children's Choir, accompanied,
with optional Rhythm Section*

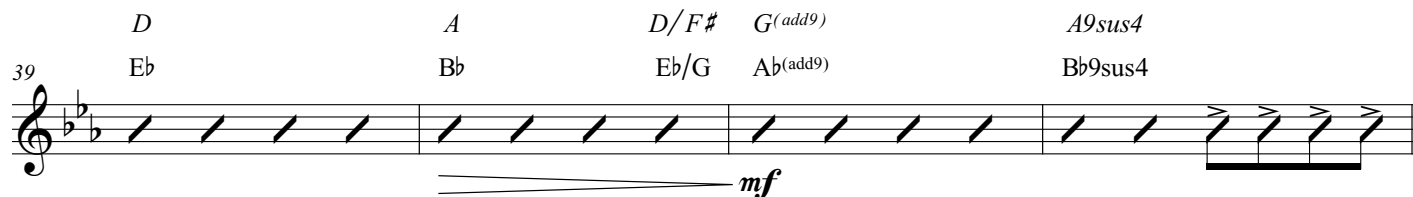
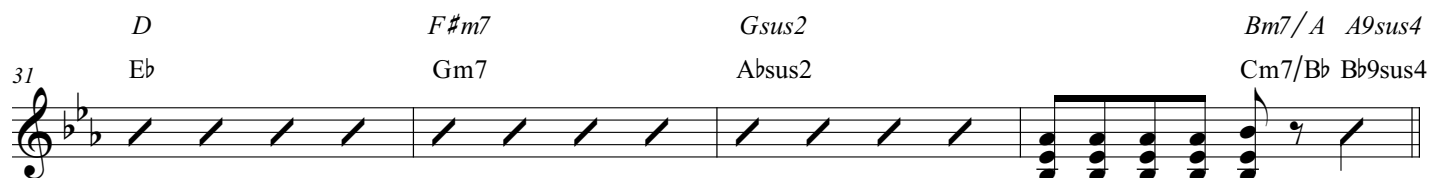
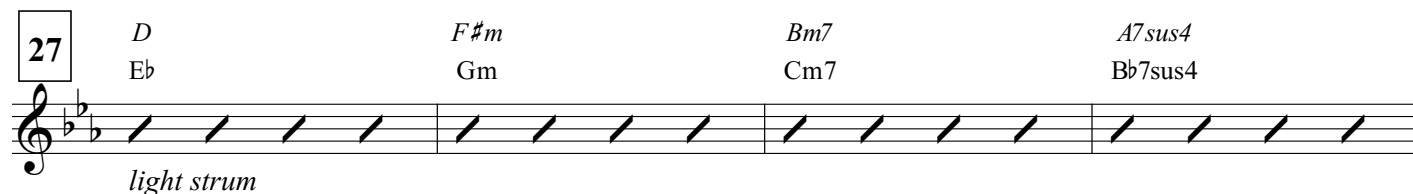
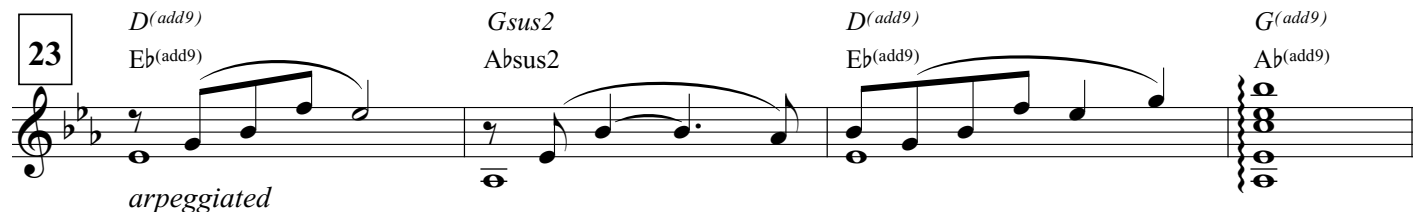
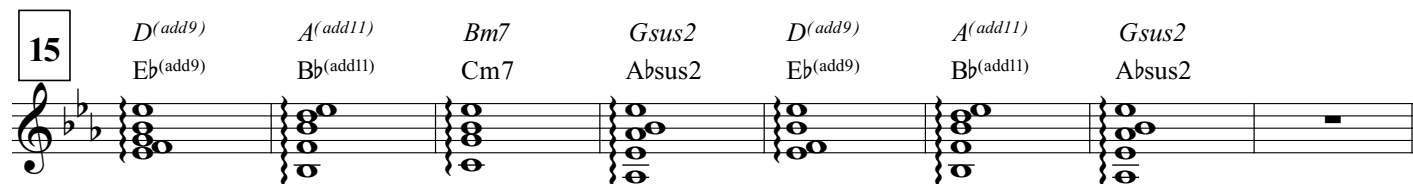
Arrangement by
JASON HANSEN

Steady, but lyrical (♩ = c. 80)

7



CAPO 1:



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43

<i>D</i>	<i>A</i>	<i>Bm7</i>	<i>Em11</i>	<i>G</i>	<i>Bm7</i>	<i>A9sus4</i>	<i>B9sus4</i>
<i>Eb</i>	<i>Bb</i>	<i>Cm7</i>	<i>Fm11</i>	<i>Ab</i>	<i>Cm7</i>	<i>Bb9sus4</i>	<i>C9sus4</i>

49

<i>E</i>	<i>A</i>	<i>C#m11</i>	<i>A</i>	<i>B9sus4</i>
<i>F</i>	<i>Bb</i>	<i>Dm11</i>	<i>Bb</i>	<i>C9sus4</i>

ff

53

<i>E</i>	<i>B</i>	<i>E/G#</i>	<i>A</i>	<i>A(add9)</i>
<i>F</i>	<i>C</i>	<i>F/A</i>	<i>Bb</i>	<i>Bb(add9)</i>

57

<i>E</i>	<i>G#m7</i>	<i>A</i>	<i>B</i>	<i>E</i>	<i>G#m7</i>	<i>A</i>	<i>Bsus4</i>
<i>F</i>	<i>Am7</i>	<i>Bb</i>	<i>C</i>	<i>F</i>	<i>Am7</i>	<i>Bb</i>	<i>Csus4</i>

f

61

<i>E</i>	<i>G#m7</i>	<i>A</i>	<i>B</i>	<i>E</i>	<i>G#m7</i>
<i>F</i>	<i>Am7</i>	<i>Bb</i>	<i>C</i>	<i>F</i>	<i>Am7</i>

64

<i>A(add9)</i>	<i>A(add9)</i>	<i>E(add9)</i>
<i>Bb(add9)</i>	<i>Bb(add9)</i>	<i>F(add9)</i>

ff *mf*

Electric Guitar

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6 7 8

15 8

23 4

27 8

35 Eb Bb Cm Ab Eb Bb Eb/G Ab(add9) Bb9sus4

mf

43 Eb Bb Cm7

P.M. P.M.

46 Fm11 Ab Cm7 Bb9sus4 C9sus4

(P.M.)

49 ***ff*** F B $\flat$ Dm11 B $\flat$ C9sus4

53 F C F/A B $\flat$ B $\flat$ (add9)

57 F Am7 B $\flat$ C F Am7 B $\flat$ Csus4

61 ***f*** F Am7 B $\flat$ C F Am7 B $\flat$ (add9) B $\flat$ (add9) F(add9)

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins at measure 49 with a forte (ff) dynamic. It features a series of eighth-note runs. The second staff starts at measure 53 and includes a repeat sign. The third staff begins at measure 57 and continues the melodic pattern. The fourth staff starts at measure 61 and concludes with a final chord and a fermata. Chord symbols are placed above the staff, and some measures contain rests. The piece ends with a double bar line.

Bass Guitar

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Arrangement by

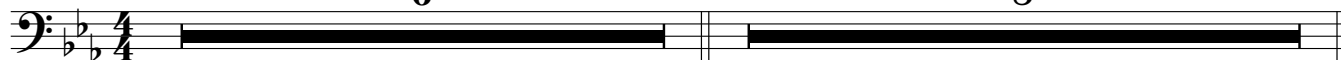
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6

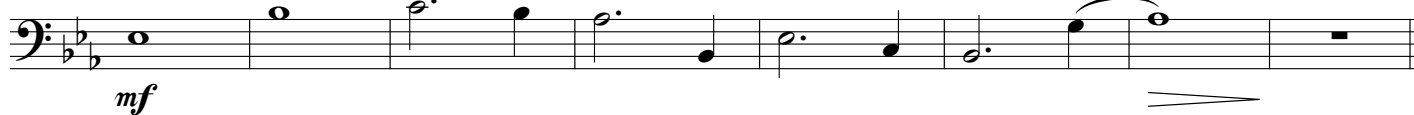
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8



15

E♭(add9) B♭(add11) Cm7 Absus2 E♭(add9) B♭(add11) Absus2



23

E♭(add9) Absus2 E♭(add9) A♭(add9)



27

E♭ Gm Cm7 B♭7sus4



31

E♭ Gm7 Absus2 Cm7/B♭ B♭9sus4



35

E♭ B♭ Cm A♭



39

E♭ B♭ E♭/G A♭(add9) B♭9sus4



43 *mf* Eb Bb Cm7

46 Fm11 Ab Cm7 Bb9sus4 C9sus4

49 *ff* F Bb Dm11 Bb C9sus4

53 F C F/A Bb Bb(add9)

57 *f* F Am7 Bb C F Am7 Bb Csus4

61 F Am7 Bb C F Am7 Bb(add9) Bb(add9) F(add9) *ff* *mf*

The image shows a musical score for the song 'We Are Your Children'. It consists of five staves of music in bass clef, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. Above the staves, chord symbols are provided for each measure. The dynamics *mf*, *ff*, and *f* are indicated at specific points in the music. The score is divided into measures by bar lines, with measure numbers 43, 46, 49, 53, 57, and 61 marked at the beginning of their respective staves. The final measure of the fifth staff ends with a double bar line.

Drum Set

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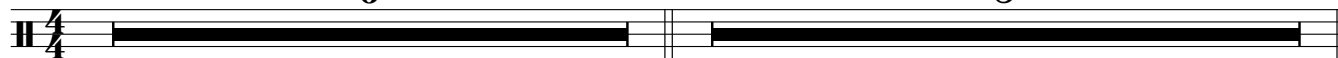
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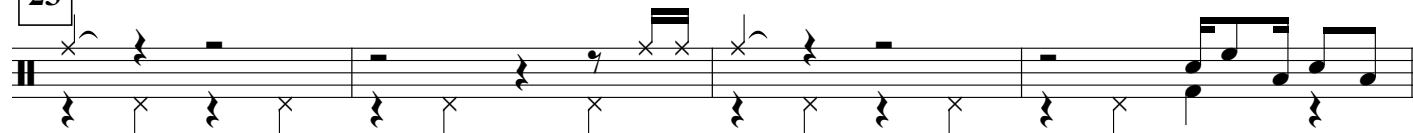
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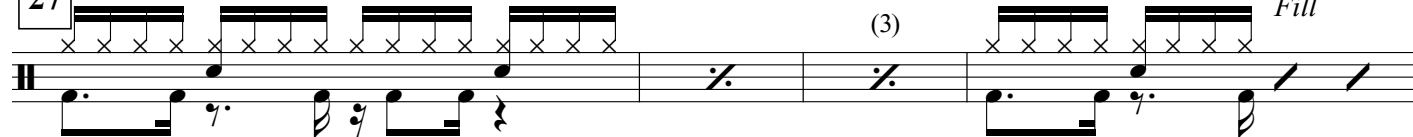
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23



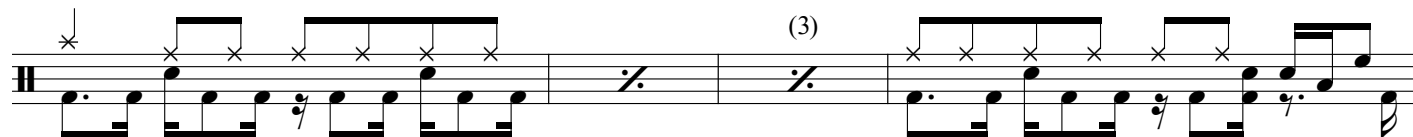
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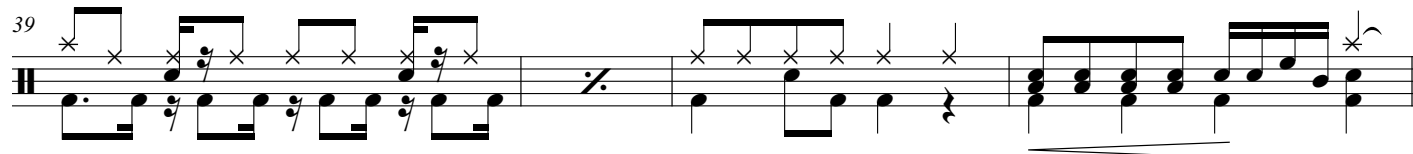
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35



39



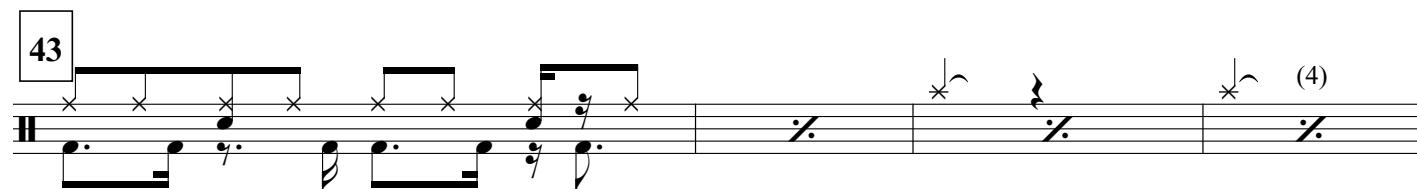
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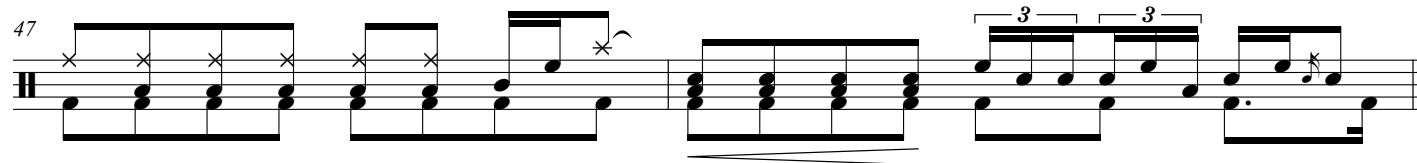
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06.2026

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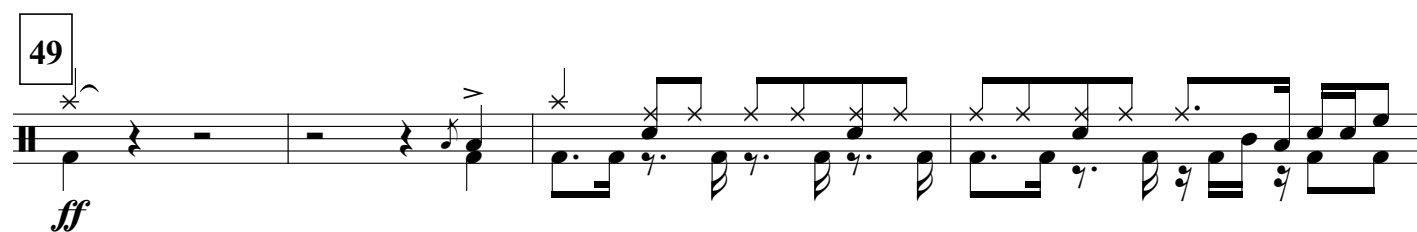


47



49

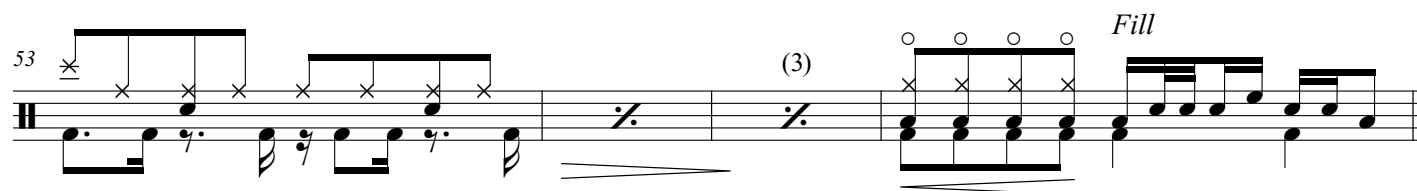
ff



53

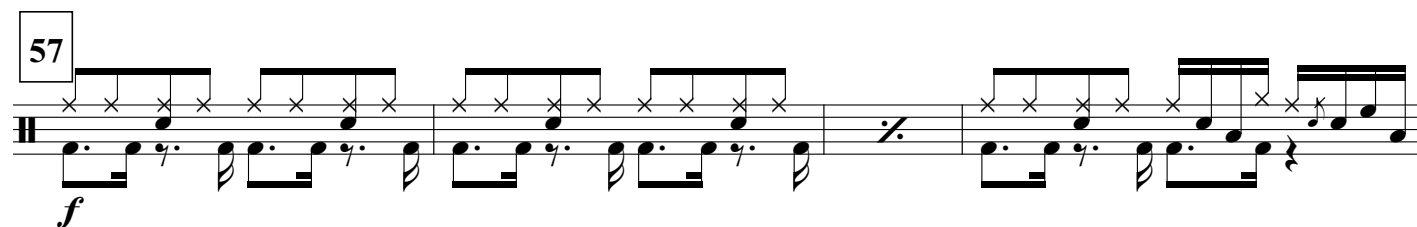
Fill

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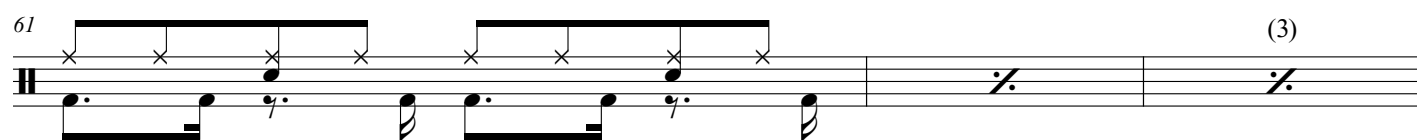
57

f



61

(3)



64

Fill

